

Portfolio

Nico Müller

My practice consists of research, walking, and studio practice. Through the reading of texts, I build a web of references that helps me to position myself as an artist and to reflect on my work in a broader context. In order to come up with ideas, it is important for me to move physically. During my daily strolls I often get the feeling that my thoughts develop through the rhythm of my steps. The ideas I write down form an archive, together with photographs I take and things I pick up. In my studio I choose some of these ideas and I start shaping them until they reach a conceptual and physical form that satisfies me. Once the work has found its form, it is ready to step into a dialogue with the space where it is shown. I like to think of my works not as finished units, but as functions that get applied to a given space.

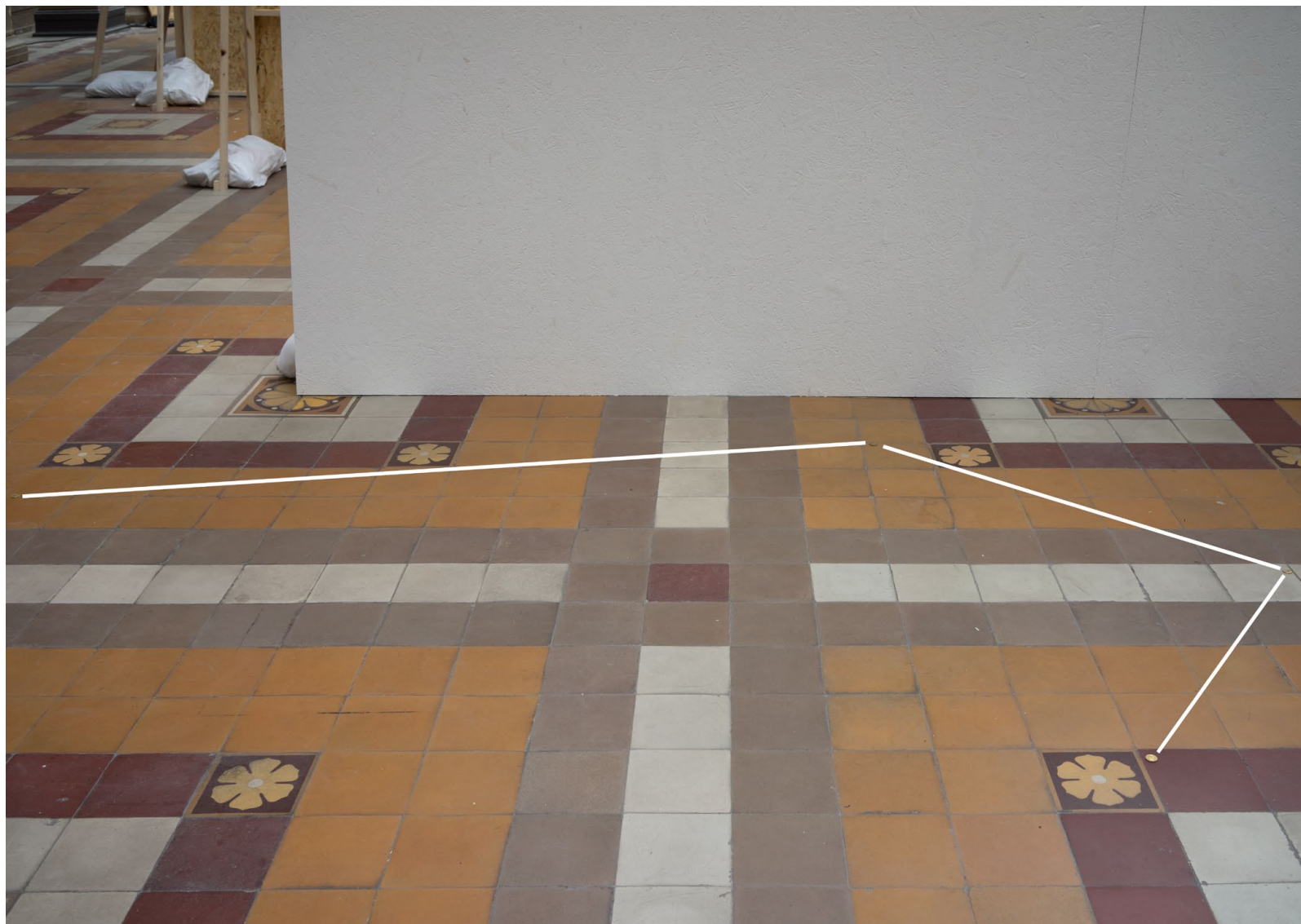
Recent Works

2018



Over the edge
2018
hooded sweatshirt
variable dimensions

Nico Müller
Titlecard and title each rotated 180°
2018
Inkjet print on paper
5.3 x 12 cm
Courtesy the artist



Constellation (Sculptor)

2018

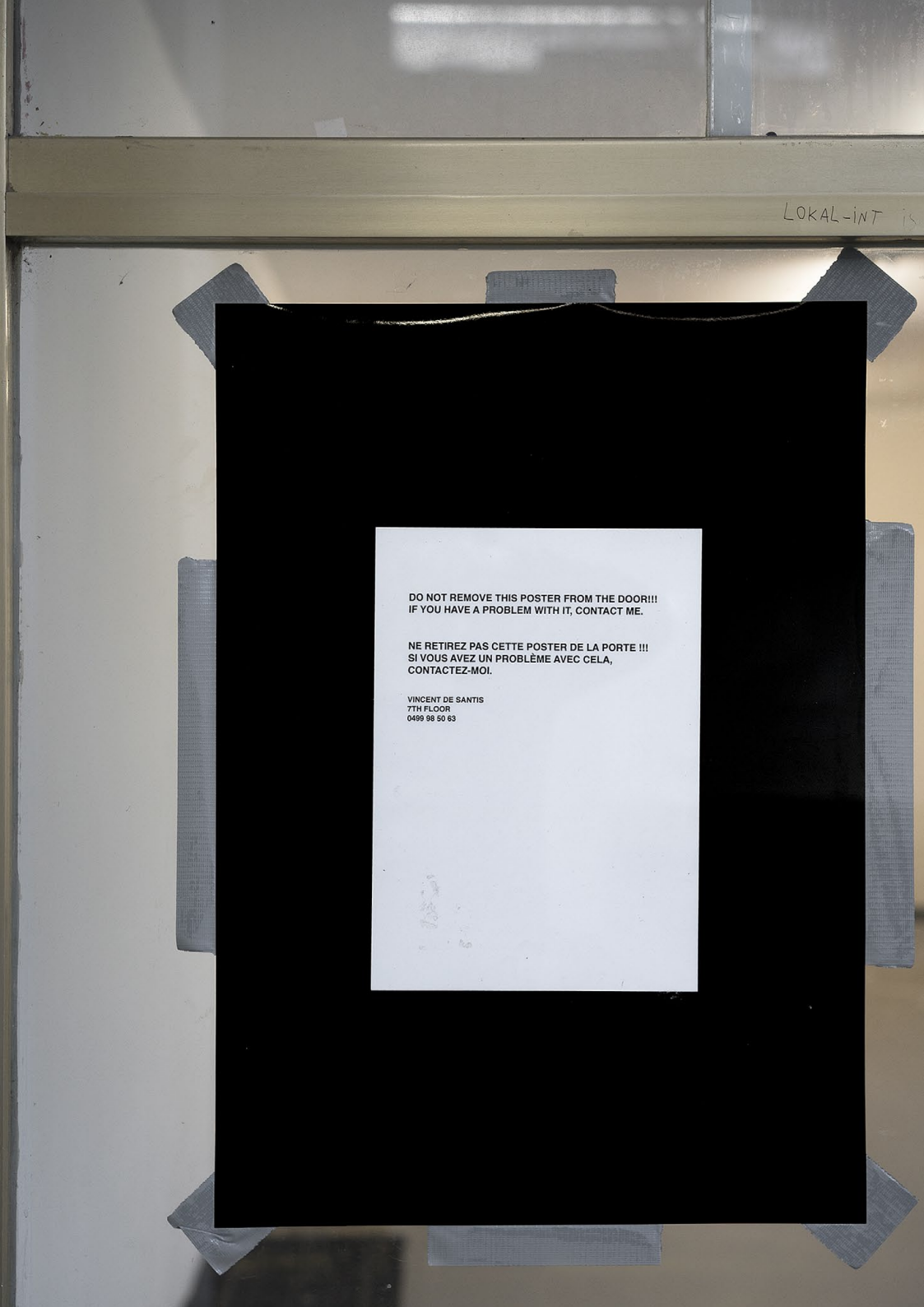
Euro-coins, double sided tape

variable dimensions

Four Euro coins attached to the floor, forming the constellation Sculptor.



Autoreferential poster
2018
inkjet print on paper
42 x 58.4 cm



LOKAL-int

DO NOT REMOVE THIS POSTER FROM THE DOOR!!!
IF YOU HAVE A PROBLEM WITH IT, CONTACT ME.

NE RETIREZ PAS CETTE POSTER DE LA PORTE !!!
SI VOUS AVEZ UN PROBLÈME AVEC CELA,
CONTACTEZ-MOI.

VINCENT DE SANTIS
7TH FLOOR
0499 98 50 63



Selected doormats
2018
variable dimensions
25 parts

A collection obtained in the streets of Brussels, where carefully chosen doormats were stolen and replaced by new ones.



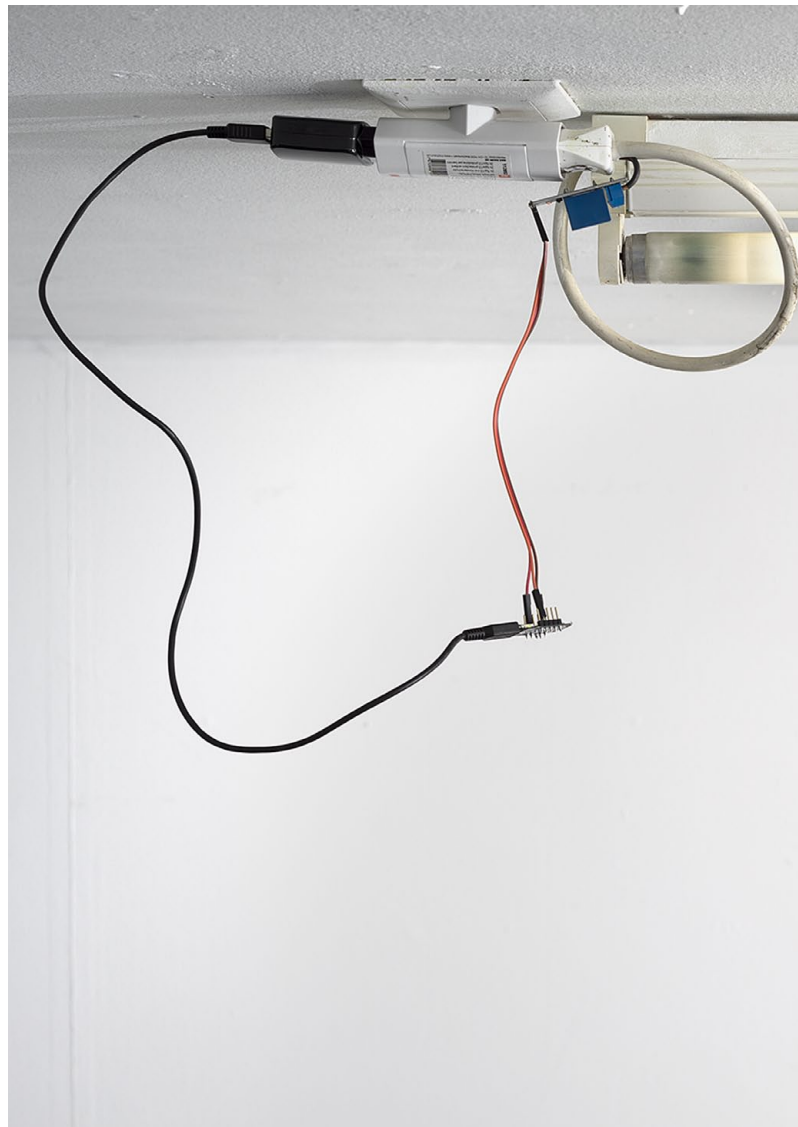
Falling asleep

2018

permanent marker on paper, framed

21 x 29.7 cm





Twinkle
2016

<https://vimeo.com/251702576>



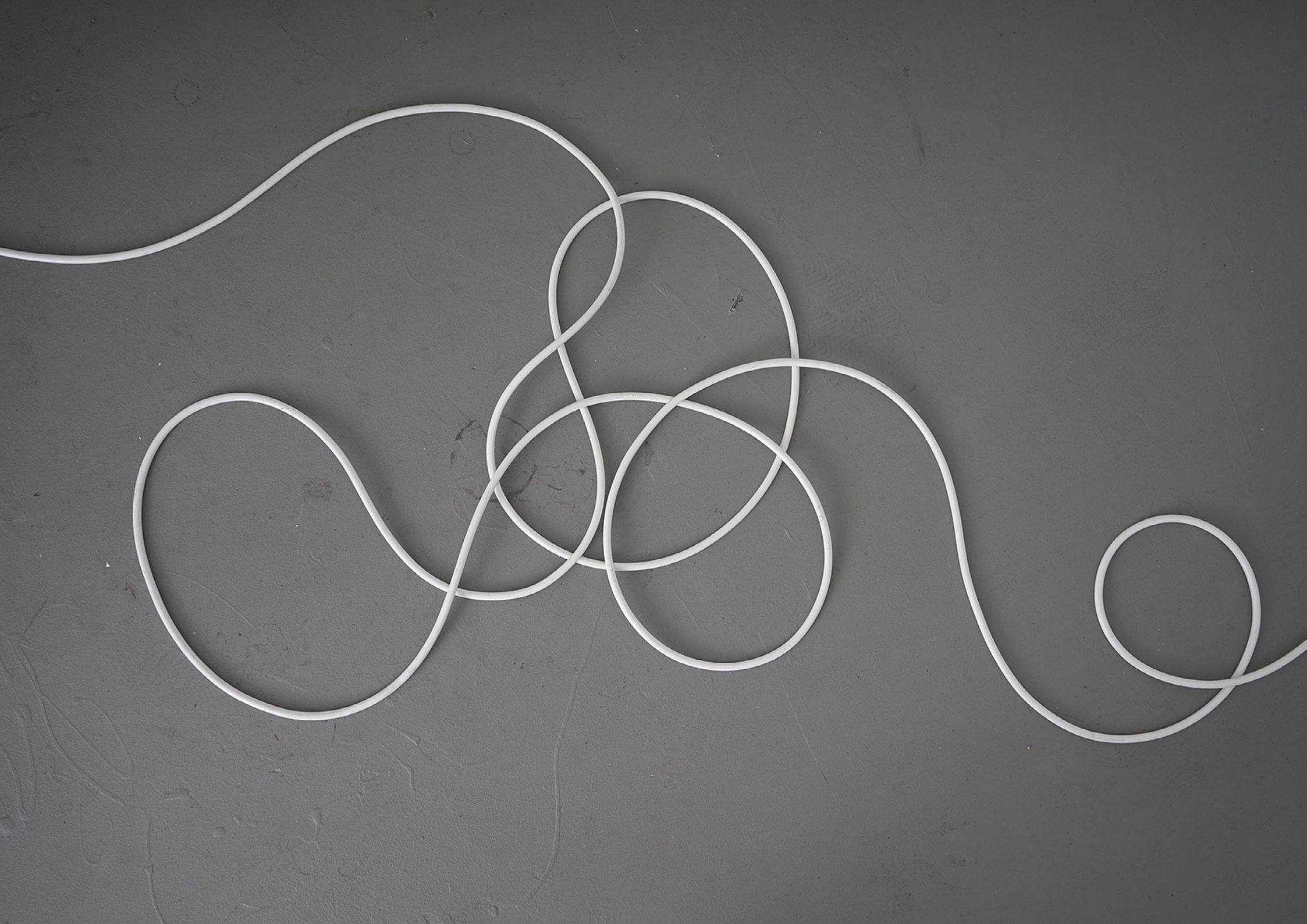
Short circuit switch

2018

cable with interruptor and two plugs with „male“ contacts

10 m

The object connects two electric sockets of the exhibition space. Pushing the switch (not advised) will lead to a short circuit and result in temporarily shutting down the electricity of the space





Against pigeons
2018
birdspikes
Variable dimensions



Reconstructed tape composition I
2018
Duct tape
160 x 190 cm

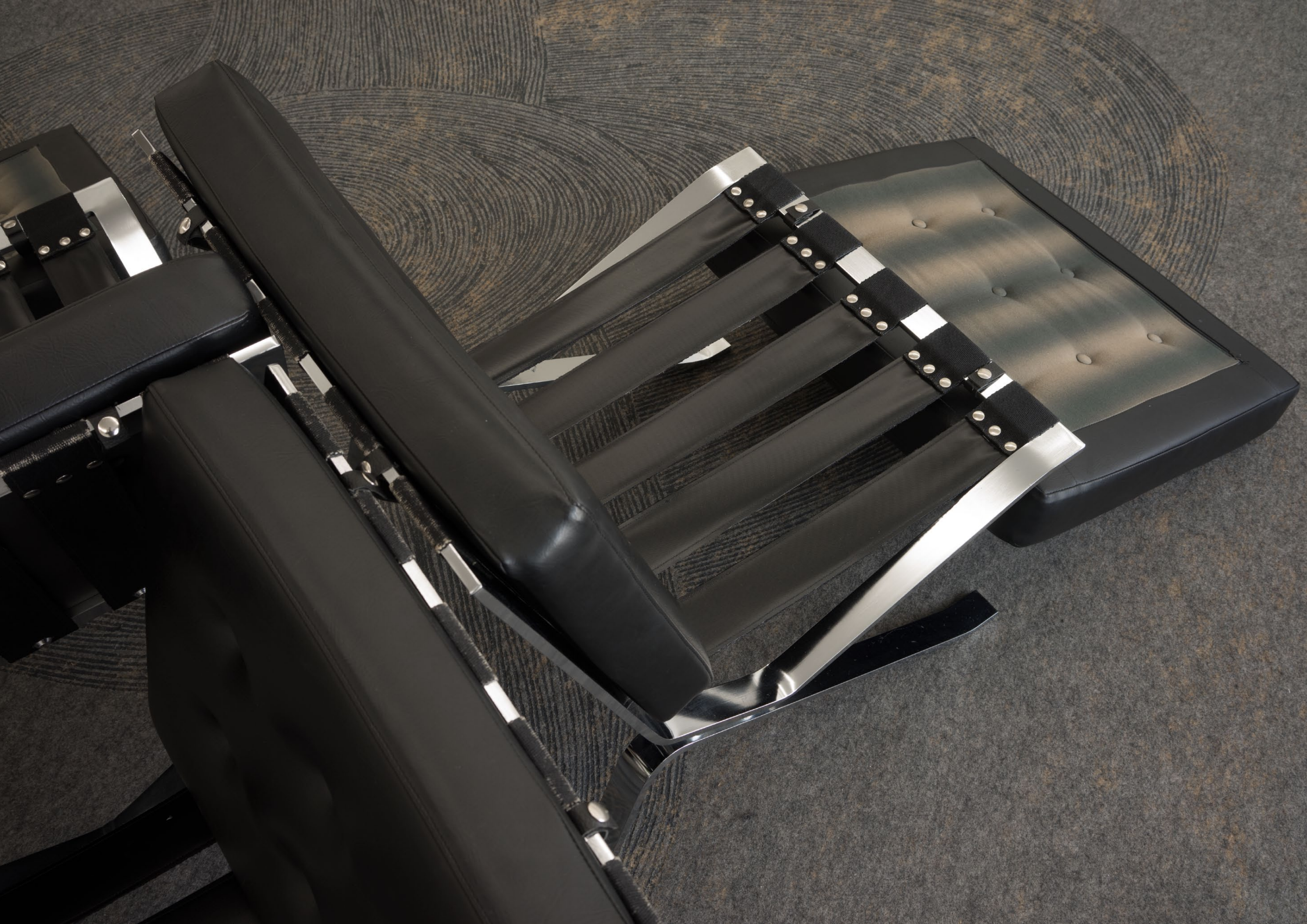


Selected Works

2015-2017

Museum chair composition with pillows folded down
2017
200 x 200 x 80 cm







**Found matchbox filled with accidentally accumulated dust and dirt of a walk from
Paris (F) to Balsthal (CH)**

2017

1.5 x 3.5. x 6 cm



Six blocks of self firing clay exposed on the sidewalk on five sunny sunday afternoons

2017

three blocks of self firing clay, three cardboard boxes
variable dimensions



Stuck in space
2016
two plastic aliens
10 x 4 x 1 cm each



A walk through the forest with 37 images in random intervals

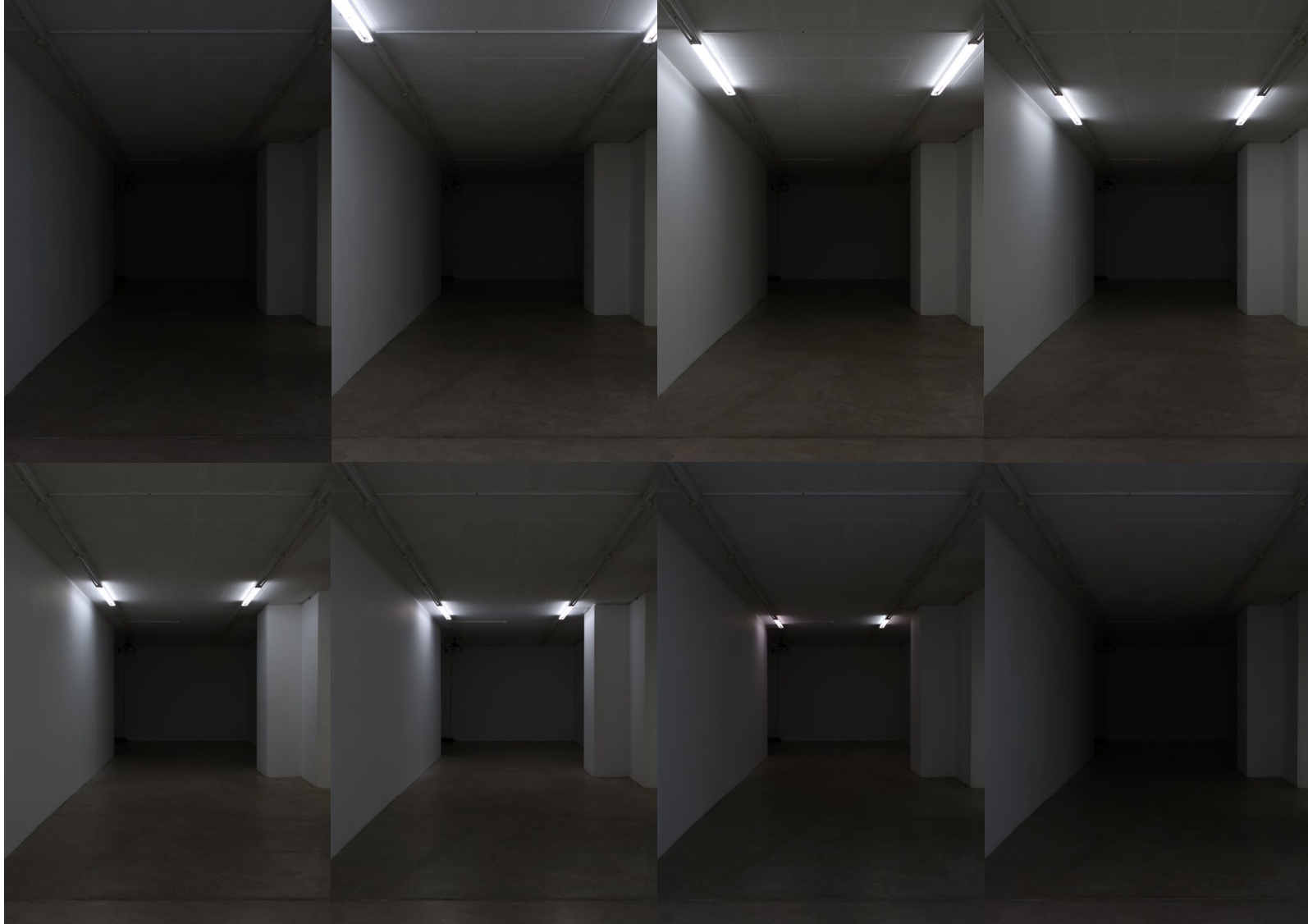
2017

.mov file (40 min)

<https://vimeo.com/180133007>



10 kg of clay dropped from a height of 10m on a pedestal belonging to the institution
2016
variable dimensions



Transition
2015

<https://vimeo.com/202786406>



Nikon L35A thrown into the air as high as possible, caught whenever capable

2015

29 inkjet prints mounted on aluminium Dibond

45 x 30 cm each



Education

- 2011 - 2014 Bachelor of Arts in Fine Arts at Hochschule der Künste Bern
2007 - 2011 Philosophie (Major) / Geschichte (Minor) at University of Bern

Exhibitions

- 2018
Ecole des Beaux-Arts de Paris, Paris, *Jeune Création 68e édition*
Space Out, Payerne, *The fog comes on little cat feet (Solo)*
Lokal-Int, Biel/Bienne, *Laisse tomber (Solo)*
- 2017
Galerie 95, Biel/Bienne, *Crib II (Curated by Yves Scherrer)*
Kunstmuseum Olten, *Voyage, voyage!*
Kraut Kunstfestival, Luzern, *Nico Müller & Eva Maria Gisler (Duo)*
Forum Schlossplatz, Aarau, *Whispering Woods*
- 2016
Kunsthhaus Langenthal; Les Halles (Porrentruy), *Cantonale Bern/Jura*
Kunstraum Riehen, *Shades of Grey*
Kunstmuseum Solothurn, *Jahresausstellung*
Cité internationale des Arts (La Galerie), Paris, *LOVE**
Kuldiga Art House, Kuldiga (Latvia), *ISSP Summer School Final Exhibition*
- 2015
Stadtgalerie, Bern, *Cantonale Bern/Jura*
Kunstmuseum Olten, *Jahresausstellung*
Kunsthhaus Langenthal, *Die Basis (Collective)*
Lokal-Int, Biel, *Manual Exposure Control (Solo)*
- 2014
Ausstellungsraum Klingental, Basel, *Complaining won't burn calories*
Kunstmuseum Thun, *Formsache*
Kunsthhaus Langenthal, *unsere geteilte Aufmerksamkeit*
Künstlerhaus S11, Solothurn, *Förderpreise 2014*
Kunstraum Aarau, *3 pièces+*
Raum Arbenz, Zürich, *still not*
- 2013
Stadtgalerie, Bern, *Cantonale Bern/Jura*
Kunstmuseum Olten, *Jahresausstellung*
L'ELAC (Lausanne), Oslo 8 (Basel), *Jungkunst (Winterthur): 17. vfg Nachwuchsförderpreis*
Cabane B, Bümpliz, *CH1903: 597975/201244 (with Karen Moser)*